

## Music 794: Music Bibliography (summer session 3, 2000)

Instructor: Visiting Assistant Professor David Schulenberg (email: dschulen@usd.edu)

Meeting Times: Mon-Thurs., 1-2:50 p.m. (we will often meet in the I. D. Weeks Library, room 205)

Office hours: by appointment

Welcome to music bibliography! Although this is a required course, I will try to make it as interesting and as relevant to your individual needs as possible. If at any point you have a question or a concern relating to the course or to your participation in it, please do not hesitate to speak to me before or after class, or to send me an email.

### **Objectives and methods**

This course will help you carry out the research and writing that you will need to do as a music teacher, performer, and/or scholar. It will focus on research and writing within the sphere of western art or “classical” music, with a particular focus on the history and performance practices of music composed during the period 1700 to 1900.

Among our specific goals will be:

- using a music library and related online resources
- locating, reading, and evaluating primary and secondary literature about music and musical reference materials
- locating, using, and evaluating editions of music
- clearly presenting findings--facts, interpretations, and evaluations--in both aural and written forms.

We will not be concerned primarily with music performance or education, music theory, popular and non-Western music, or sound recordings. After completing the course, however, you will be well prepared to carry out your own investigations in these and many other areas.

### **Course requirements**

This is an intensive course: a full semester's worth of work must be covered within just sixteen class meetings over four weeks. For this reason, *attendance is mandatory* and more than one unexcused absence will result in an automatic reduction of grade. This is also a graduate course, and students are expected to come to class fully prepared, having done all reading and writing assignments and ready to participate in class discussion. Class participation will constitute 25% of the final grade.

Daily assignments will comprise both aural and written components: typically, students will be asked to give a ten-minute presentation to the class and to turn in a written version of their presentation. In many cases a brief outline, bibliography, or similar format will suffice, but

students will also prepare several more formal pieces of writing, including a final research paper at least seven pages in length, due on the last day of class. The will be in lieu of an in-class final examination and will be worth 25% of the final grade; other assignments will be worth a total of 50% of the final grade.

## Collaboration

Because you will all be working on similar assignments in the same place (the I. D. Weeks Library), you are encouraged to help one another locate and use items in the library or online. You are also encouraged to share advice with one another about how to use resources and how to evaluate them. However, all class presentations and written work must be strictly your own. Any sharing of written work or helping one another with the actual writing or preparation of assignments is strictly forbidden and will be considered a breach of academic regulations.

In addition, please be considerate of your fellow students and other library users. When you finish using an item, carefully return it to its proper place on the shelf, double-checking the call number. Please do not leave items out on desks or in carrels. If you must carry items away from their proper location (for instance, to use the photocopiers), bring them back to where they belong; otherwise it may be several days before the library staff reshelves them!

## Syllabus

Class, date	Topic	Assignment (due and discussed on date listed)
1 7/10	<u>Intro.</u> : Types of musical writing and resources	
2 7/11	Tour library; locate catalogues, ref. works, online resources	Read note/bibl. formats
3 7/12	<u>Locating sources</u> : Printed guides	Bibliography
4 7/13	Online and specialized resources	Bibliographic report
5 7/17	<u>Finding, using, and evaluating sources</u> : Editions of music	Read review
6 7/18		Written score review
7 7/19	Articles	Article notes
8 7/20	Books	Book notes
9 7/24	Program note presentations	Program note
10 7/25		Final paper topic, bibl.
11 7/26	<u>Research and writing</u> : Individual meetings	Prospectus
12 7/27	Presentation of prospectuses	
13 7/31	<u>Other resources</u> : media, pop and non-Western music	Final paper draft
14 8/1		
15 8/2	Presentations of final papers	
16 8/3		Final paper