

Music 536: Classical Chamber Music

Instructor: David Schulenberg

Meetings: Rm. 124, Crowley Hall, Tuesday/Thursday, 9:30 to 10:45 a.m.

Office hours: Tuesday/Thursday, 11-12

This course, intended for music majors and graduate students, explores central European art music for small ensembles from the mid-eighteenth through the early nineteenth centuries, focusing on the style periods known today as the pre-Classical, Classical, and early Romantic. We will focus on sonatas and related compositions for a variety of ensembles, including string trio, quartet, and quintet and various combinations of wind, string, and keyboard instruments. Our goal will be to examine closely the various approaches to form, scoring, and expression found in Classical chamber music; along the way, you will also develop bibliographies of relevant readings and explore relevant analytical and historical literature.

Work for the course

This course will focus intensely on study of the music itself; students will be expected to come to class having listened to the music and studied the score. Readings and topics for discussion will be based on the needs and interests of the class. Early in the semester I will meet individually with members of the class to discuss your expectations and interests.

Most classes will consist of discussion of specific questions or issues arising in the works under study. Each class member will give a number of oral presentations to the class, accompanied by written handouts which will be handed in; two presentations will serve as the basis of one shorter and one longer paper.

Because of the importance of class discussion, attendance is mandatory. Exceptions are permissible for valid excuses or, in special instances, by pre-arrangement with me.

Textbooks

There is no textbook as such, although students will need to acquire copies of the scores for movements and works of particular interest.

Some basic historical and interpretive writings that you will probably be consulting in the course of the semester include:

Pauly, Reinhard G. *Music in the Classic Period*. 3d ed. Englewood Cliffs: Prentice Hall, 1988. ML 195.P38 1988 (on reserve for Music 243)

The New Grove Dictionary of Music and Musicians. Ed. Stanley Sadie. London: Macmillan, 1980. ML 100 .N48

Plantinga, Leon. *Romantic Music*. New York: Norton, 1984. ML 196 .P6 1984 (on reserve for Music 243)

Rosen, Charles. *The Classical Style*. Expanded edition. New York: Norton, 1997. ML 195 .R68 1997 (on reserve for Music 243)

----- *Sonata Forms*. New York: Norton, 1988. ML 1156 .R67 1988

Grades

Class attendance and participation constitute 20% of the final grade, with deductions taken for unexcused absences or lateness to class. Assigned presentations will be worth a total of 30%, as will the longer paper. The remaining short papers will be worth a total of 20%.

Syllabus (most recordings and scores are on reserve)

Class	Date	Composer and Work
1	8/22	Introduction: genres and instruments
2	8/24	Quantz , Flute Sonata in G Minor, QV 1:116; Trio Sonata in D, QV 2:15 (personal recordings, Schulenberg Tape 2; personal scores)
3	8/29	C.P.E. Bach , Trio Sonata/Sonata for Flute and Keyboard in C, W. 149/73 (personal recording, Schulenberg Tape 2; score: M 322.B122 H.573 1997)
4	8/31	-----, Quartet in D for Flute, Viola, and Keyboard, W. 94 (Koopman, B118-44 CD; M 2.N25 Nr.223)
5	9/5	Haydn , String Quartet in F minor, op. 20, no. 5 (Tatrai, H412-35 CD; score in M3.H415, v. 12/3, p. 3); String Quartet in D, op. 33, no. 6 (Tatrai, H412-36 CD; score in M3.H415, v. 12/3, p. 163)
6	9/7	-----, String Quartet in D, "Frog," op. 50, no. 6 (Tatrai, H412-37 CD; score in M452.H42 K3 1947A v.1, section M)
7	9/12	-----, String Quartet in C, op. 74, no. 1 (Salomon, H412-27CD, score in M 452.H42 H.III, 72 1946)
8	9/14	
9	9/19	-----, Piano Trio in E, Hob. XV: 28 (Levin, H412-43 CD; score in M3.H415, v. 17/3, p. 220)
10	9/21	
11	9/26	Boccherini , Guitar Quintet in E minor, G. 451 (Savino, Schulenberg Tape 1; no score, parts in M574.B67.G451 1970z)
12	9/28	Mozart , Wind Serenade in C Minor, K. 388 (384a) (Schneider, M939-13; score in M 3.M9391, v.7/17/2, p. 97). <i>Note: this work also exists as the String Quintet K. 406 (516b)</i>
13	10/3	-----, Piano Quartet in Eb, K. 493 (P. Serkin, Schneider, S384- 5 CD; score in M 3.M9391, v. 8/22/1, p. 53)
14	10/5	
15	10/10	-----, String Quartet in C, "Dissonance," K. 465 (Amadeus, M939-68 CD; Melos, M939-12 CD; score in M 3.M9391, v. 8/20/1/2, p. 145; facsimile of Mozart's manuscript: ML 96.5.M939 H23 1985). <i>First paper due</i>
16	10/12	
10/14-22		Fall Break

- 17 10/24 **Beethoven**, String Trio in C Minor, op. 9, no. 3 (Pearlman et al., B415-63 CD; score in M3.B412, v. 6/6, p. 95)
- 18 10/26 -----, String Quartet in G, op. 18, no. 2 (complete Beethoven quartets: Cleveland, B415-04; Berg, B415-98; Vermeer, B415-69; score in M3.B412, v. 6/3, p. 27)
- 19 10/31
- 20 11/2 -----, String Quartet in C, op. 59, no. 3 (score in M3.B412, v. 6/4, p. 67)
- 21 11/7 **Topic for second paper due**
- 22 11/9 -----, Sonata in C for Cello and Piano, op. 102, no. 1 (Pleeth, Tan, B415-45 CD; score in M3.B412, v. 5/3, p. 102)
- 23 11/14 -----, String Quartet in C# Minor, op. 131 (score in M452.B393 op. 131 K3). **Outline for second paper due**
- 24 11/16
- 25 11/21 **Draft of second paper due**
- 11/23 Thanksgiving
- 26 11/28 **Schubert**, String Quintet in C, D. 956 (Pleeth, Amadeus, M939-23 CD; score in M552.S384 D.956 B7)
- 27 11/30
- 28 12/5 pre-exam review
12/12 Final exam (scheduled date)