*MS: first half of third beat not completely entered; upper stave shows unbeam notes (apparently) quarters b (upward stem), d', g' (downward stems); lower stave has g (apparent quarter with incomplete downward stem) followed by b (apparent quarter) in pencil (?). Cf. m. 1.

**MS: second ending indicated only by fermata in upper stave on beat 2.
Variation 10

Variation 11

*MS: apparently no original entry (partial notehead for c');
g' added (pencil?).