La Caccia

W.F. Bach, F. 26C

*From LT-Vn Mk Gr-7, pp. 34-35 (sole source of the latest version). The distribution of notes between the staves has been altered in some cases for easier legibility. **MS: 16th (both parts).
Bourlesca

W.F. Bach, F. 26, from P 329 (autograph)
March

W.F. Bach, F. 30, from P 329